

O SONS AND DAUGHTERS, LET US SING!

Secret codes and patterns are a lot alike!

Break the code to a message and you discover a meaning hidden by the code symbols PLUS the secret to writing more messages in that code.

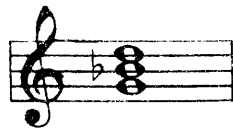
Discover the patterns in math or language or music and you will know the code to the whole series of symbolic sequences. Can you figure out the codes to these series of numbers?

2 4 8 16 _____; 1 3 5 7 _____; 3 7 15 31 _____

Music is full of patterns too: MELODIC -- HARMONIC -- and RHYTHMIC.

Find the three matching pairs of MELODIC PATTERNS in "O Sons and Daughters." Label them A, B, and C.

HARMONIC PATTERNS often follow predictable progressions. Circle the chords in "O Sons and Daughters" built on the TONIC (I) and DOMINANT (V) harmonies of



and



How many times does the V harmony resolve into a I? _____

RHYTHMIC CODES in music have clues in the Time Signature. Experiment to compare the $\frac{6}{4}$ rhythmic code of "O Sons and Daughters" with a $\frac{3}{4}$ code. Which of the two codes seems to better carry the flow of the phrases of the text?

Adding additional vocal and instrumental patterns of your own invention is great fun! Remember to work within the codes of the MELODIC, HARMONIC, and RHYTHMIC patterns already established in the music.

Try a recorder or vocal descant, staying within the melody and harmony of the tune.

Add rhythmic accents which fit the $\frac{6}{4}$ code in a regular pattern or combination of patterns by different instruments.

Even the text of "O Sons and Daughters" reveals a pattern found in many Easter hymns and carols:

- A PRESENT rejoicing at the celebration of Easter . . .
- A PAST remembering of the Event celebrated . . .
- A FUTURE reminder of the meaning of Eternity . . .

Can you match the stanzas to this pattern? What portion of the pattern does the 5th stanza fit? _____

How about the "Alleluia?" _____

Singing a hymn of worship involves putting all the lesser patterns together -- MELODY, HARMONY, RHYTHM, TEXT -- into the larger pattern by which our lives were designed:

A *PATTERN* OF GOD'S CONSTANT LOVE EXTENDED
 FREELY TO HIS SONS AND DAUGHTERS
 AND THE *PATTERN* OF OUR RESPONSE TO HIS LOVE
 THROUGH LIVES OF SINGING, SHARING AND SERVICE!